

Christian Stark

nur bewegen lassen (eller)

Madrigal nach n. c. kaser

für 2-3 Knabenstimmen, Männerchor (TTBBB), Tenorposaune und Tasteninstrumente
(Celesta, Keyboard, Klavier – 1 Spieler)

Goldbach, April-Juni 2008

Legende

CHOR

- a) benötigte Stimmumfänge siehe Partitur
b) Zeichenerklärung:

 = lautes, stimmhaftes Aufatmen ohne fixe Tonhöhe oder Dauer


 = nur den Buchstaben laut sprechen, „k“ und „t“ stimmlos, „g“ stimmhaft ohne fixe Tonhöhe, „n“ stimmhaft mit Tonhöhe

- c) Die wenigen auftauchenden Mikrintervalle sollten *sehr* genau genommen werden. (+ = *Viertelton höher*, - = *Viertelton tiefer*)

POSAUNE

- a) Benötigt wird eine Tenorposaune, ein Quartventil ist nicht unbedingt erforderlich. Allerdings sollten die Pedaltöne G,-B, gut ansprechen und ggf. vor dem Einstudieren explizit geübt werden.
b) bei Passagen mit dem Hinweis „+/- sord.“ wird ein normaler hölzerner Dämpfer aufgesetzt/entfernt.
c) Zeichenerklärung:


 = unregelmäßiges vibrato im Rahmen von ca. 1 Ganzton (s.v. - *sensu vibrato*)

 = meint immer Flatterzunge

- a)/(o)→(ü) = eingeklammerten Vokal mit den Lippen formen/während des Spiels Lippenform verändern

(voce) = singen

 = nur Luftgeräusch

 = stap (staplos)

Tonhöhen:
 $b = \frac{3}{4}$ Ton ↓
 $b = \frac{1}{2}$ Ton ↓
 $d = \frac{1}{4}$ Ton ↓
 q
 $+ \frac{1}{4}$ Ton ↑
 $\# \frac{1}{2}$ Ton ↑
 $\# \frac{3}{4}$ Ton ↑
 $b / b \downarrow / \# =$ etwas tiefer ($\sim \frac{1}{8}$ Ton)
 $b / q / \# =$ etwas höher ($\sim \frac{1}{8}$ Ton)



= Schalltrichter in den offenen Resonanzkasten des Flügels halten/wegnehmen

TASTENINSTRUMENTE

Celesta (in der Partitur: CEL.):

a) Vorziehen ist eine Celesta mit eher hartem Klangbild

Klavier (in der Partitur: PNO.):

b) Zeichenerklärung:



= Saite mit dem Finger abdämpfen

schwer

oder Leder-

Siliconband oder längliche Lederstücke



= länglichen Gegenstand mit hartgummiähnlichem Material (etwa Holzstab mit ~~Kontaktpad~~ *Kontaktpad*) auf die Saiten c'-c''' legen/von den Saiten herunternehmen



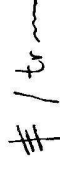
= arpeggio nach oben/unten — *unregelmäßig!*



= clusterähnlicher Klang mit den angegebenen Tönen a-c



= glissando auf weißen/schwarzen Tasten



= unregelmäßig schnelles Repetieren/Trillern

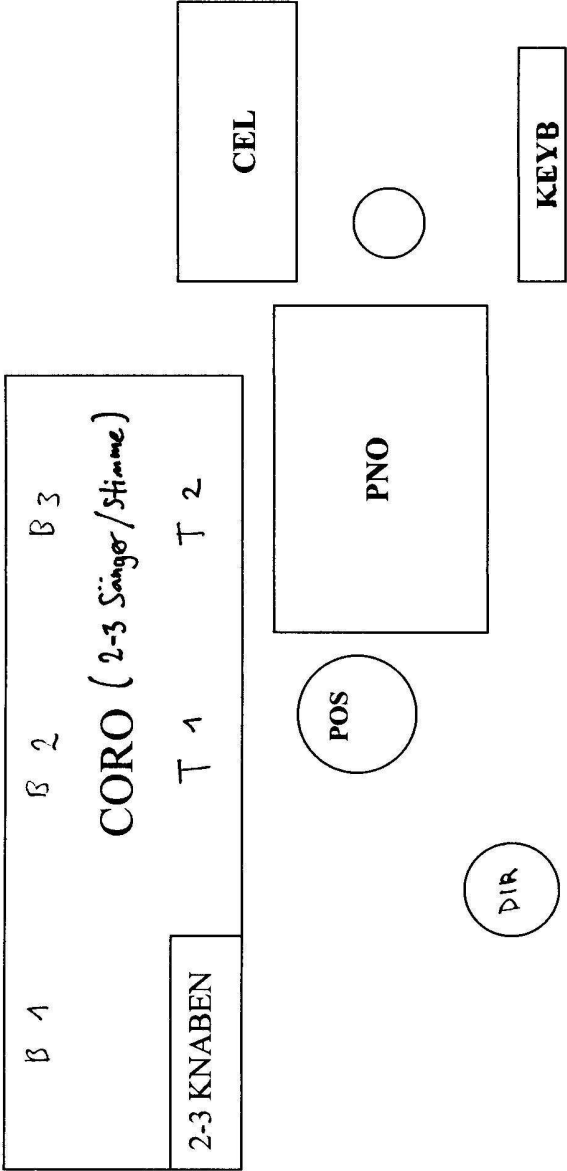
Keyboard (in der Partitur: KEYB.):

c) (synth.) meint eine sehr künstliche Synthie-Klangfarbe. Daneben werden eine E-Piano-ähnliche, gläsern-künstliche Klangfarbe und eine sehr „billig“ wirkende Akkordeonimitation benötigt

DAUER: ca. 13'-14'

Pedalierung sehr genau nehmen.

Aufstellung



PUBLIKUM

die laerche

gerne waer ich eine laerche
muellte nicht trinken
nix rauchen
nicht mich brauchen
zu bewegen
nur bewegen lassen

gerne waer ich eine laerche
im schnee
ohne gewand
& saeh uebers land
im fruehjahr
laerchenruen

nur bewegen lassen
von boden regen hagel
(eller)
wind

gerne auch aelter
wuerd ich wertn
denn
sie

n. c. kaser

© Christiane Stark 2004
Text © n.c. Hasser, (die laerhe)
nach

erforderliche Umfänge

4

[illegible]

40

Handwritten musical score for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on a system of five staves. The vocal parts are marked with 'Sf' (Soprano), 'Al' (Alto), 'Ten' (Tenor), and 'Bass'. The piano part is marked with 'pno.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' (pianissimo) and 'sf' (sforzando).

15

B

f=57

4f

Handwritten musical score for multiple instruments and voices. The score includes staves for Cello (cel), Viola (pos), Violin (vln), and various vocal parts (che, alto, etc.). The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *pppp*. There are also performance instructions like "beiläufig" (casually), "trän" (tear), "stopp" (stop), and "8 heub. (synth.)". The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "51 + 4L 9L". The score is written on multiple staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, mp, mf, f, p, mfpp, v.c., u.c.). The score is divided into measures by vertical bar lines. The title "51 + 4L 9L" is written at the top left of the page.

65-87-21

125

*) ohne Quaderstil oktavierten

30

f=53

Handwritten musical score for three staves: CORO, TRS., and PNO.

Staff 1 (CORO): Treble clef, 6/8 time signature. The staff contains a series of eighth notes with various dynamics and markings. Dynamics include *pppp*, *pp*, *mp*, and *f*. Markings include *-3>*, *unregelmäßig*, and *24 (1/2 Red.)*. The staff ends with a double bar line and a repeat sign.

Staff 2 (TRS.): Treble clef, 6/8 time signature. The staff contains a series of eighth notes with various dynamics and markings. Dynamics include *mp*, *f*, and *pp*. Markings include *-3>*, *unregelmäßig*, and *24 (1/2 Red.)*. The staff ends with a double bar line and a repeat sign.

Staff 3 (PNO.): Treble clef, 6/8 time signature. The staff contains a series of eighth notes with various dynamics and markings. Dynamics include *mp*, *f*, and *pp*. Markings include *-3>*, *unregelmäßig*, and *24 (1/2 Red.)*. The staff ends with a double bar line and a repeat sign.

[illegible]

Oh-Oh=j

321

Handwritten musical score for piano and voice. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp', 'pp ger', '3f', 'p', 'mp', and 'f'. There are also some handwritten annotations in German, including 'corno', 'pos.', 'pno.', and '1/2 Red. D'. The score is divided into measures by vertical bar lines.

* Die ersten c' = e'' mit einem länglichen Gegenstand mit gummiertiger Oberfläche
 probieren, etwa ~~mit einem länglichen Gegenstand mit gummiertiger Oberfläche~~
 oder Silikonband an dem Ledergegenstand

45

F

klarinete,
ohne Klarinetten

klarinete,
ohne Klarinetten

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, with parts for Clarinet (Klarinete), Flute (Flöte), and Bassoon (Fagott). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *pp*, *mp*, *sfz*, *pizz*, *vibr*, *sord.*, and *simile*. The piece concludes with a double bar line and the word *V* repeated three times.

(nur Auslegung pedantisch) →

137.5

$t=49$

9

[illegible]

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pppp*, *schnee*, *kaum hörbar*). The notation is dense and appears to be a working draft or a highly detailed score.

A59



i = 93-95

*) auf Tarife gesprochen

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the first five staves for the choir and the last five for the orchestra. The music is in G major and 4/4 time. The lyrics are in German.

Choir parts:

- Soprano (S):** First staff, lyrics: "sach", "vieler", "Land", "ich".
- Alto (A):** Second staff, lyrics: "Land", "ich".
- Tenore (T):** Third staff, lyrics: "Land", "ich".
- Bass (B):** Fourth staff, lyrics: "Land", "ich".

Orchestra parts:

- Violini (V):** Fifth staff, lyrics: "Land", "ich".
- Violoncelli (C):** Sixth staff, lyrics: "Land", "ich".
- Contrabbassi (B):** Seventh staff, lyrics: "Land", "ich".
- Organo (O):** Eighth staff, lyrics: "Land", "ich".
- Chitarra (G):** Ninth staff, lyrics: "Land", "ich".

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the corresponding staves.

(85)

(86)

3f

5f

6f (2f) (3f)

7f

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- im fruch-jahr** (above the first staff)
- laer - chen - - - gnen** (above the first staff)
- gruen** (above the second staff)
- 3. gnen** (above the second staff)
- gerchen** (above the third staff)
- 3. gnen** (above the third staff)
- ppp** (below the third staff)
- pp** (below the fourth staff)
- mfz** (below the fourth staff)
- ppp** (below the fifth staff)
- ms. kenb.** (below the fifth staff)
- kenb.** (below the fifth staff)
- ppp** (below the fifth staff)
- pp** (below the fifth staff)

K

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The staff is labeled with '4i' at the beginning and '6i' at the end.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The staff is labeled with '4i' at the beginning and '6i' at the end.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The staff is labeled with '4i' at the beginning and '6i' at the end.

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fast overdrives loss

1/2 1/2 →

*

115


$$i = 44$$

Ex

(Handwritten musical score for piano, featuring various dynamics like ppp, pp, p, mf, f, sf, and crescendos/decrescendos. The score includes staves for piano right hand, piano left hand, and celesta. There are also handwritten notes such as "quasi flautato", "pp poss.", "dunst unregelmäßig", "stopp", "3:8", "Puo.", "Antiphon", "Voc.", "Resonanzknoten", "geräuschhaft schließen!", and "1/2 Ped.".)

Vom Buchstaben W bis zum Schluss ist die Komposition
des Andeutens an Philipp B. gerichtet, der am 25.5.88
bei einem tragischen Autounfall viel zu früh sein Leben verloren hat.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on ten staves, with the first five staves representing the woodwind section and the last five staves representing the string section. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hr.). The string section includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Viola), Cello (Cello), and Double Bass (D. Bass). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" and the mood is "Moderato." The score is written in a handwritten style, with many notes and rests. The woodwind parts are written in treble clef, and the string parts are written in bass clef. The score is written on ten staves, with the first five staves representing the woodwind section and the last five staves representing the string section. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hr.). The string section includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Viola), Cello (Cello), and Double Bass (D. Bass). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" and the mood is "Moderato." The score is written in a handwritten style, with many notes and rests. The woodwind parts are written in treble clef, and the string parts are written in bass clef.

125

0

Handwritten musical score for three parts: Coro, Pos., and Organo.

Coro: The vocal part features lyrics in German. The first system includes the lyrics "wird ich", "gene und ael-ter", and "wird ich". The second system includes "wird ich", "gene und ael-ter", and "wird ich". The third system includes "wird ich", "gene und ael-ter", and "wird ich". The fourth system includes "wird ich", "gene und ael-ter", and "wird ich". The fifth system includes "wird ich", "gene und ael-ter", and "wird ich". The sixth system includes "wird ich", "gene und ael-ter", and "wird ich". The seventh system includes "wird ich", "gene und ael-ter", and "wird ich". The eighth system includes "wird ich", "gene und ael-ter", and "wird ich". The ninth system includes "wird ich", "gene und ael-ter", and "wird ich". The tenth system includes "wird ich", "gene und ael-ter", and "wird ich".

Pos.: The organ part features a melodic line with various ornaments and trills. The first system includes a melodic line with a trill. The second system includes a melodic line with a trill. The third system includes a melodic line with a trill. The fourth system includes a melodic line with a trill. The fifth system includes a melodic line with a trill. The sixth system includes a melodic line with a trill. The seventh system includes a melodic line with a trill. The eighth system includes a melodic line with a trill. The ninth system includes a melodic line with a trill. The tenth system includes a melodic line with a trill.

Organo: The organ part features a melodic line with various ornaments and trills. The first system includes a melodic line with a trill. The second system includes a melodic line with a trill. The third system includes a melodic line with a trill. The fourth system includes a melodic line with a trill. The fifth system includes a melodic line with a trill. The sixth system includes a melodic line with a trill. The seventh system includes a melodic line with a trill. The eighth system includes a melodic line with a trill. The ninth system includes a melodic line with a trill. The tenth system includes a melodic line with a trill.

p

i=44

130

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp, balancifig" and "deum". It also contains performance instructions like "Gutti", "coro", "poco", "pno", "vibier", "m.s.", "S.E.L.", and "trasto unreplicabile". The bottom of the page shows a large, stylized signature or mark.

51

Handwritten musical score for two staves, measures 51 and 52. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 51:

- Staff 1 (Left):** Contains a series of notes with dynamic markings *ppp* and *pppp*. A slur is present over the first few notes.
- Staff 2 (Right):** Contains a series of notes with dynamic markings *ppp* and *pppp*. A slur is present over the first few notes.

Measure 52:

- Staff 1 (Left):** Contains a series of notes with dynamic markings *ppp* and *pppp*. A slur is present over the first few notes.
- Staff 2 (Right):** Contains a series of notes with dynamic markings *ppp* and *pppp*. A slur is present over the first few notes.

二

Q $t_s = 1$

Handwritten musical score for "The Rose Tree" featuring Corn, Bass, and Piano. The score is written on five systems of staves.

- System 1:** Corn (C4), Bass (C4), and Piano (C4) parts. The Corn part has a key signature change to one sharp (F#) and a dynamic marking of *pp down*. The Bass part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *pp*.
- System 2:** Continuation of the first system. The Bass part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *pp*.
- System 3:** Continuation of the first system. The Bass part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *pp*.
- System 4:** Continuation of the first system. The Bass part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *pp*.
- System 5:** Continuation of the first system. The Bass part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The Corn part is written in treble clef, the Bass part in bass clef, and the Piano part in bass clef. The key signature changes from C major to F# major in the first system.

790

BA 3i 3i si 3i

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pppp*, *ppp*, *pp*, *ppp*, *pppp*). The text "Gedruckte, 10. 08. 1908" is visible at the top right. The score is dated "13. 08. 1908" and "13. 08. 1908".